Executor's Unrestricted Public Sale

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW

BEGINNING THURSDAY, MARCH 28TH, 1912

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

OIL PAINTINGS

OBJECTS OF ART AND UTILITY

UNRESTRICTED PUBLIC SALE

ON MONDAY AND TUESDAY AFTERNOONS

APRIL 1ST AND 2ND, 1912, AT 2.30 O'CLOCK

AND ON MONDAY EVENING, APRIL 1ST, 1912

BEGINNING AT 8 O'CLOCK

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CATALOGUE

OF

OIL PAINTINGS

CERAMICS, SILVER, FINE LACES,
FANS, BRIC-A-BRAC, BOOKS,
FURNITURE AND OTHER
OBJECTS OF UTILITY

TO BE SOLD AT

UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTOR

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23D STREET, MADISON SQUARE SOUTH
NEW YORK
1912

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CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOONS' SALE

MONDAY, APRIL 1ST, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

GLASSWARE

1—Three Pieces of Glassware

Bell with floral decoration, mucilage pot and small bottle.

2—Three Pieces of Glassware

Jar and two bottles, silver mounted.

3—Two Pieces of Glassware

Atomizer, intaglio decoration, and cut lily-shape flower holder.

4—Three Pieces of Glassware

Small tumbler with silver, gilt and enamel holder. Dutch tumbler with enamel decoration and small vase with relief decoration.

5—Pair Small Bottles

Cut stoppers.

6—Three Perfume Bottles

Pink and amber glass, gilt and enamel decoration.

7—Pair Cologne Bottles

Crystal glass, gilt and enamel decoration.

8—Two Cologne Bottles

Cut stoppers and silver mountings.

9—Large Tumbler

Engraved decoration.

10—Three Decanters

Venetian, white and ruby-red glass.

11—Two Whiskey Jugs

Ruby-red and green glass. Cut decoration and stoppers.

12—Four Bon-Bon Dishes

Cut glass; star pattern.

13—Five Nappies

Cut glass; star, fan and diamond pattern.

Two sizes.

14—Fourteen Ice Cream Dishes
Cut glass. Two patterns.

15—Cut Glass Round Dish
Star and hob-nail pattern.

16—Two Cut Glass Flower Holders
Lily shape. Palm and diamond pattern.
Height, 8 *inches.*

17—Cut Glass Oval Dish
Star and hob-nail pattern.

18—Heart-Shape Cut Glass Dish
Hob-nail and rosette pattern.

19—Two Cut Glass Small Pitchers
Hob-nail pattern.
Height, 5¼ *inches.*

20—Cut Glass Water Pitcher
Diamond and palm pattern.
Height, 7½ *inches.*

21—Cut Glass Bowl with Two Handles
Palm and hob-nail pattern.

22—Cut Glass Flower Vase
Rosette, star and palm pattern.
Height, 9¾ *inches.*

23—Cut Glass Claret Pitcher

Hob-nail pattern.

Height, 11 *inches.*

24—Pair Tall Cut Glass Compotes

Rosette and star pattern.

Height, 9½ *inches.*

25—Cut Glass Rose Bowl

Diamond and palm pattern.

Height, 6½ *inches.*

26—Cut Glass Whiskey Jug

Diamond pattern.

Height, 6½ *inches.*

27—Pair Pint Decanters

Cut stoppers.

Height, 11½ *inches.*

28—Pair Cut Glass Decanters

Diamond pattern.

Height, 11 *inches.*

29—Amber Glass Lemonade Pitcher

Richly cut; star, diamond and plain pattern.

Height, 11 *inches.*

30—Tall Glass Bottle

Cut basket pattern, silver mount.

Height, 18¾ *inches.*

31—Pair Cut Glass Liquor Bottles

In locked case.

Height, 12 *inches.*

32—Tall Crystal Glass Vase

Intaglio decoration of rose bush in bloom.

Height, 22 inches.

33—Crystal Glass Center Piece

Spiral lily pattern.

Height, 17 *inches.*

34—Large Cut Glass Bowl

Star, palm and diamond pattern.

Height, 7½ *inches; width,* 14½ *inches.*

35—Tall Cut Glass Vase

Beaker shape; star and diamond pattern.

Height, 17¾ *inches.*

36—Large Cut Glass Bowl

On removable base; star, rosette and palm pattern.

Height, 13½ *inches; width,* 14½ *inches.*

37—Twenty Tumblers

Two sizes, various colors and decoration in gilt matte and enamel.

38—Five Cut Glass Tumblers

Gilt and enamel border.

39—Six Hock Glasses

White and amber glass. Three patterns; gilt and enamel decoration.

40—Eight Slender Stem Glasses

Various shapes and colors. Floral decoration in enamels.

41—Five Tall Champagne Glasses

Enameled and gilt floral decoration.

42—Ten Crystal Glass Wine Glasses

Various color foots and gilt and enameled decoration and quotations.

43—Twelve Slender Stem Wine Glasses

Embossed gold bowls.

44—Twelve Slender Stem Glasses

To match the preceding.

45—Eleven Hock Glasses

Lily-shaped foot, green bowls and embossed gold decoration.

46—Twelve Hock Glasses

Gold matte and jewelled decoration.

47—Eleven Green Hock Glasses

Cut leaf pattern decoration.

48—Fourteen Hock Glasses

Three patterns. Ruby and pink bowls and engraved decoration.

49—Twelve Hock Glasses

Two patterns. Amber and opal bowls.

50—Twelve Ice Cream Dishes

Emerald-green and amethyst glass. Decoration in gold matte.

51—Five Bon-Bon Dishes

Pink and green glass. Embossed gold decoration.

52—Six Finger Bowls and Plates

Emerald-green glass, gilt and enamel borders.

53—Nine Finger Bowls and Plates

Crystal glass, embossed gold decoration.

54—Pair Bon-Bon Dishes

On high foot, green glass, embossed gold decoration.

55—Crystal Glass Nut Dish

Intaglio and gilt decoration.

56—Three Glass Pitchers

Various sizes and colors, gilt and enamel decoration.

57—Pair Leaf-Shaped Trays

Thin glass, gilt decoration.

58—Liqueur Set

Pink opalescent glass, gilt and enamel decoration.

59—Two Venetian Glass Tazzas

Support in design of a sea-horse, green dragon handle.

60—Two Venetian Glass Tazzas

One with sea-horse support, the other with dolphin.

61—Daum Fancy Glass Vase

Relief and gilt decoration.

62—Webb Ruby Glass Vase

Floral and butterfly decoration *en camieu.*

63—Three Amber Glass Vases

Intaglio decoration of birds and foliage.

64—Pair Crystal Glass Vases

Enameled decoration of sea-weeds.

65—Set of Five Opal Glass Vases

Gilt and enamel decoration.

66—Two Cologne Bottles
Engraved and gilt decoration.

67—Cut Glass Cylindrical Vase
Gold matte decoration.

68—Cut Glass Hexagonal Vase
Penciled gold decoration.

69—Favrile Glass Vase
Lily shape.

TABLE CHINA

70—Twelve Coalport Miniature Cups and Saucers
Various glazes, floral decoration.

71—Six Modern Saxe Chocolate Cups and Saucers
Various borders and decoration.

72—Eight Vienna Cups and Saucers
Gilt feet and handles, maroon glaze and pastoral and other subjects in medallions.

73—Twelve Staffordshire Cups and Saucers
Lapis glaze, gold matte decoration.

74—Twelve German Porcelain Chocolate Cups and Saucers

Decoration of floral sprays.

75—Twelve German Porcelain Tea Cups and Saucers

Leaf shape, floral decoration, the cups gilt lined.

76—Old Spode China

Teapot and four cups and saucers, blue and gold decoration and floral panels.

77—Eleven Ramekins

German porcelain, Dresden style of decoration.

78—Chocolate Pitcher

Austrian Royal blue panels, floral decoration.

79—Chocolate Pitcher

German porcelain, turquoise-blue glaze, decoration in gold matte.

80—Copeland's Bowl, Plate and Tray

Decoration of plum blossoms in blue on a gold ground.

81—Ten Limoges Dessert Plates

Madame de Pompadour and other beauties, painted by T. de Montero. Pierced borders.

82—Eleven German Porcelain Dessert Plates

Coral-pink centers with *fleur de lis* and gilding. Pierced and gilt borders.

83—Twelve French Faïence Plates

Decorated with French scenes in brilliant colors by Charles Hamlet.

84—Ten Doulton Dessert Plates

Floral decoration, scalloped and gold matte borders.

85—Twelve Carlsbad Dessert Plates

Floral decoration, openwork and gilt borders.

86—Twelve Porcelain Dessert Plates

Canary-yellow center with *fleur de lis* and gilding. Pierced and gilt basket pattern borders.

87—Ten Doulton Dessert Plates

India style of decoration in gilding and various colors.

88—Six French Porcelain Plates

Various patterns, decorated with pastoral and other subjects in Sèvres style.

89—Six Vienna Plates

Decorated with mythological and other subjects by F. Koller and other artists. Royal blue and gold borders.

90—Two Vienna Octagonal Plates

Finely painted decoration, "Venus" and "Marie de Medici," by A. Heer. Richly embellished borders.

91—Six French Porcelain Plates

Sèvres style. Various patterns, decoration of court beauties and other subjects by Moreau.

92—Nine French Porcelain Plates

Sèvres style. Decoration of court beauties, by H. Poitevin. Pink, blue and gold borders.

93—Six Vienna Plates

Decorated with mythological and other subjects, by Knoeller. Richly embellished borders.

94—Six French Porcelain Plates

Sèvres style. Pastoral subjects, painted by Collet, and court beauties by Cellini. *Bleu de roi* and gold matte borders.

95—Six Vienna Plates

Mythological subjects finely painted by E. Forster, Heer and Knoeller. Richly embellished borders.

96—Six Vienna Plates

Various patterns, genre subjects painted by Walter Lamotte and other artists. Richly bordered.

97—Six Plates

Various makes and patterns. Figure subject painted by Forster and other artists.

98—Six Coalport Plates

Scalloped edge, various glazes and decoration.

99—Modern Saxes Dessert Service

Oblong dish, round dish and six plates. Pierced borders and enameled and gilt decoration.

SILVER AND PLATED WARE

100—Sundry Pieces of Silver

Tea bell, handles, vinaigrettes, etc. Eight pieces.

101—Five Pieces of Silver

Small tray, two vases and two pomade boxes.

102—Pair Miniature Candlesticks

Colonial style.

103—Small Silver Vase

Cupid in relief.

104—Old English Silver Snuff Box

Louis Quinze style. Repoussé ornamentation.

105—Six Salt Cellars

Two opal glass with silver filigree and silver mounts, two of openwork pattern with swinging handles and two shell shape with amorino.

106—Pepper Mill

Silver plated.

107—Two Pieces of Silver
Sugar sifter with pearl handle and grape scissors.

108—Five Silver Spoons
Chased ornamentation, pearl handles.

109—Two Pieces of Silver
Pie knife and cheese scoop.

110—Three Pieces of Silver
Asparagus server, ice cream server and serving fork.

111—Soup Ladle and Punch Ladle
The latter with cut glass handle.

112—Fish Knife and Fork
Chased ornamentation and ivory handle.

113—Eighteen Fruit Knives
Plated blades, carved mother-of-pearl handles.

114—Twelve Dinner Knives
To match the preceding.

115—Dutch Silver Jewel Box
In design of a violin.

116—Jewel Stand

Silver miniature sleigh, lined with glass.

117—Two Silver Bon-Bon Dishes

Repoussé and pierced pattern, one gilt.

118—Silver Card Tray

Rocaille border.

119—Three Silver Cigar and Ash Trays

Two gilt lined.

120—Silver Sugar Bowl

With tongs.

121—Two Silver Bon-Bon Trays

Repoussé and pierced patterns, with spoons.

122—Two Silver Flower Vases

Lily shape, pierced borders.

Height, 7¼ inches.

123—Oval Silver Bon-Bon Tray

Pierced rocaille border.

124—Silver Roaster

With movable head and wings.

125—Whiskey Jug

Deposit silver ornamentation.

126—Two Silver Cake Trays

Applied floral borders.

127—Silver Compote

Repoussé floral border.

128—Pair Silver Cake Trays

Applied silver borders of floral pattern.

129—Silver Dish

Circular deep shape, stamp and applied ornamentation of floral and fluted patterns.

130—Plated Bowl

Repoussé rim, gilt lined.

131—Papeterie

Red morocco with repoussé and open-work; silver mounted.

132—Silver Cake Basket

Stamp and relief ornamentation of floral sprays and pierced rocaille border.

Width, 12 inches.

133—Four Plated Candlesticks

Louis Quinze design. Rocaille borders.

Height, 7¼ inches.

134—Pair Tall Candlesticks

Tiffany solder. Louis Quinze pattern.

Height, 10½ *inches.*

135—Pair Silver Tall Candlesticks

Louis Quatorze style. Repoussé and chased ornamentation of cupids, floral garlands and other designs.

Height, 11½ *inches.*

136—Plated Pudding Dish With Cover

Fluted pattern.

137—French Silver Hot Water Kettle

Louis Quinze style made by Michelsen for the Exposition Universelle, Paris.

138—Pair Candelabras

Quadruple plate, stamped floral ornamentation, each for five candles.

139—Silver Plated Vase

Lily shape, repoussé and pierced ornamentation of rocaille and flowers. Lined with red glass.

Height, 11½ *inches.*

140—Silver Tall Vase

Lily shape on spreading base, elaborate and repoussé and pierced ornamentation of floral designs and rocaille. Lined with green glass.

Height, 15¼ *inches.*

141—Pair Silver Gilt Bonbon Trays

Repoussé ornamentation of floral design.

Length, 7½ inches; width, 9¾ inches.

142—Silver-Gilt Cake Tray

Repoussé flowers, fruits and leaf patterns.

Length, 9½ inches; width, 12 inches.

143—Large Silver-Gilt Tray

Repoussé floral decoration. Rocaille border.

Length, 14 inches; width, 20 inches.

144—Tea Set and Tray

Tiffany & Co. silver solder. Consists of hot water kettle, teapot, coffee pot, covered sugar bowl, creamer, gilt lined breakfast bowl, gilt lined and large oval tray with scroll handles and rocaille border.

Length, 17¾ inches; width, 28¼ inches.

145—Pair Candelabras

Gorham silver plated, Louis Quatorze style. Each for five candles.

Height, 13½ inches.

146—Two Plated Trays

Oblong. Stamped borders.

Length, 14¼ inches; width, 17¾ inches.
Length, 10¾ inches; width, 14¼ inches.

147—Silver Plated Tray

Oval shape. Grooved border.

Length, 14 inches; width, 22 inches.

148—Table Plateau

Mirror center, gilt metal gallery with relief ornaments of hunting dogs and game bird.

Width, 24 inches.

149—Elaborate Jewel Casket

Gilt and silver plated, of Louis Quinze style, ornamented with porcelain panels which are decorated with pastoral subjects in Watteau style.

Height, 14 inches; length, 14 inches; width, 10 inches.

CABINET OBJECTS

150—Two Silver Miniature Slippers

Repoussé ornamentation.

151—Silver Slipper

Repoussé ornamented, gilt lined.

152—Three Pieces of Bead Work

Two coin purses with bronze tops and a card case.

153—Bead Work

Two panels and six purses.

154—Chatelaine Portmonnais

Enamel and gilt.

155—Tortoise Shell Oval Box

Carved open-work lid.

156—Chinese Ivory Card Case

Carved panels.

157—Two Parasol Handles

One ivory, with carved crocodile; the other cloisonné enamel.

158—Specimens of Tortoise Shell

Lorgnettes, parasol handle, with carved storks head and parasol handle and ferrule.

159—Two Japanese Ivory Carvings

Street performer, with monkey and hawk, and Daimio and witch.

160—Japanese Ivory Carving

Group of Geisha girls.

161—Two Cachou Boxes

One enameled and with miniature, the other gilt and encrusted with imitation jewels.

162—Two Porcelain Cachou Boxes

One with floral festoons and imitation jewels, the other heart shape.

163—Two Porcelain Bonbonnières

One Capo di Monte, the other Dresden, in shape of a bellows.

164—Two Bonbonnières

One cloisonné enamel, the other Dresden porcelain, gilt lined.

165—Two Porcelain Bonbonnières

One shell shape, with pastoral figures and blue border; the other heart shape, with painted and gilt decoration.

166—Dresden Porcelain Box

Green and gold; miniature painted on lid.

167—Gilt Bonbonnière

Repoussé amorini; miniature inserted in lid.

168—Two Gilt Bonbonnières

Miniature inserted in lids. Signed Magda.

169—Hand Glass and Spoon

Enameled ornamentation.

170—Set of Four Large Gilt Buttons

With miniatures inserted. Have Morocco case.

171—Two Miniatures
Gilt frames in Louis Seize style.

172—Five Miniatures
Gilt frames in Louis Seize style.

173—Seven Miniatures
Court beauties. Gilt frames in Louis Seize style.

174—Three Miniatures
Gilt and enamel easel frames.

175—Enamel Bonbonnière
Heart shape. Roman scenes in panels.

176—Enamel Cigarette Case
Gilt mountings.

177—Enamel Miniature Table
Gilt mountings.

178—Gilt and Enamel Easel Frame
Louis Quinze style. Watch inserted.

179—Gilt Boudoir Clock
Louis Quinze style.

180—Four Carved Tortoise Shell Combs
Various styles and patterns.

181—Prayer Book (*La Santa Misa*)
Carved mother of pearl binding.

182—Prayer Book (*Oficios Divinos*)
Illuminated plates; carved mother of pearl binding.

183—Prayer Book (*Lavalle Completo*)
Illuminated plates; mother of pearl and silver binding.

184—Two Enamel Panels
Doge of Venice, by Col, and Venetian Lady by Bobey. In gilt frames.

185—Enamel Miniature
Female bust portrait. Signed Berval. Gilt easel frame.

SECOND AFTERNOONS' SALE

TUESDAY, APRIL 2d, 1912.

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

FANS

186—Four Chinese Fans

Circular shape, with embroidered pink silk panels.

187—Two Chinese Silk Fans

Octagon shape. Garden scenes and figures in appliqué and needlework.

188—Four Chinese Silk Fans

Circular shape. Garden scenes and figures in appliqué and needlework.

189—Three Chinese Silk Fans

Octagon shape. Garden scenes and figures in appliqué and needlework.

190—Four Chinese Silk Fans

Circular shape. Garden scenes and figures in appliqué and needlework.

191—Four Chinese Silk Fans

Circular shape. Garden scenes and figures in appliqué and needlework.

192—Four Chinese Silk Fans

Octagon shape. Garden scenes, with figures, in needlework and appliqué.

193—Two Chinese Silk Fans

Circular shape. Embroidered and relief figures and garden scenes.

194—Two Chinese Silk Fans

Octagon shape. Embroidered and relief figures, and garden scene.

195—Four Chinese Silk Fans

Octagon shape. Garden scenes and figures in appliqué and needlework.

196—Two Pocket Fans

One white, the other black.

197—Two Fans

One gauze, with orchid decoration, and carved ivory blades; the other silk, with gilt coats-of-arms and gilt blades.

198—Two Small Fans

White gauze, with spangles, and inlaid mother of pearl blades.

199—Two Fans

One decorated with nymphs and Cupids, the other black gauze, with floral decoration.

200—Three Small Ivory Fans

Decorated in Louis Seize styles, with floral festoons and other designs.

201—Two Fans

One white gauze, with figure and floral decoration, and carved ivory blades; the other decorated with classical figures.

202—Two Fans

One white gauze, with silver spangles and ivory blades; the other black silk, with silver spangles, and carved and inlaid blackwood blades.

203—Two Small Fans

Black gauze, with spangle decoration.

204—Two Fans

One black gauze, with silver spangles and ivory blades; the other pink gauze, with gold spangles and inlaid wood blades.

205—Fan

Old French style. Painting of Blind Man's Buff and ivory blades.

206—Two Large Fans

One silk, with decorated panel with landscape and water scenery, by A. Gerard; carved wood and ivory blades. The other red and black gauze, with floral decoration by Billotey.

207—Large Fan

Black gauze, with painted floral decoration; ebony blades.

208—Two Fans

One old gold satin, with decoration of serenader, with carved walnut blade; the other blue gauze, with figure and floral decoration.

209—Large Fan

Silk and gauze, the decoration of an Oriental scene; carved and gilt wood blades.

210—Two Large Fans

One white satin, with pansy decoration; the other cream color satin, with rustic decoration.

211—Large Fan

Black gauze, with finely painted decoration of amorini and gondola; mother of pearl blades, inlaid with gold and silver.

212—Large Fan

Yellow gauze, with orchid decoration. Mother of pearl blades. Signed.

213—Large Fan

White gauze, finely painted decoration "At the Well." Carved and inlaid mother of pearl blades.

214—Old French Fan

Painted decoration of court and garden scenes. Carved and inlaid mother of pearl blades.

215—French Fan

Louis Quinze style. Painted decoration of Watteau subject, and floral scrolls; pierced and gilded mother of pearl blades.

216—French Fan

Rose point lace, with decorated panels of pastoral figures and Cupids. Inlaid mother of pearl blades.

217—French Fan

Chantilly lace, backed with white satin. Mother of pearl blades.

218—French Fan

Black gauze, with Chantilly lace borders and decorated panels. Carved and gilt blades.

219—Large Fan

Chantilly lace. Decorated gauze panels by H. Lebretor. Tortoise-shell blades.

220—Large Fan

Chantilly lace. White gauze panel, with painted pastoral subjects and Cupids. Carved and gilt tortoise-shell blades.

221—Large Fan

Rose point lace, with decorated gauze panel, "The Vintage," by H. Lebretor. Carved and gilt mother of pearl blades and guard.

222—Large Fan

Fine rose point lace. Ivory blades, and carved and decorated ivory guards.

223—Large Fan

Fine rose point lace; tortoise blades and guards.

224—Large Fan

Chantilly lace. Decorated panel of pastoral subjects and Cupids. Carved and gilt mother of pearl blades and guards.

225—French Fan

Fine rose point lace. Tortoise-shell blades and guard.

226—Large Fan

Fine Chantilly lace. Tortoise-shell blades and guard.

227—Large Fan

Chantilly lace. Carved blackwood blades and guards.

228—Ostrich Plume Fan

Yellow, with carved mother of pearl handle.

229—Large Fan

White ostrich plumes. Mother of pearl blades and guards. Has embroidered cloth box.

230—Large Fan

Made of pheasant feathers. Ivory handle.

231—Collars, Cuffs and Handkerchief

Valenciennes and other laces. Seven pieces.

232—Three Pair Duchess Lace Cuffs
Various patterns.

233—Various Laces
Rose point.

234—Various Laces
Duchess and rose point.

235—Various Laces
Rose point and appliqués.

236—Pair Cuffs and Collar
Venetian point.

237—Collars and Waist Front
Venetian lace.

238—Four Lace Handkerchiefs
Various patterns and laces.

239—Four Handkerchiefs
Lace and embroidered borders.

240—Four Handkerchiefs
Modern Valenciennes and other laces.

241—Eight Handkerchiefs

Linen with embroidered borders. Various patterns.

242—Six Handkerchiefs

Edged with Duchess lace of various patterns.

243—Three Handkerchiefs

Edged with wide Duchess lace.

244—Four Handkerchiefs

Edged with wide Duchess lace, various patterns.

245—Lace Handkerchief

Wide Point de Venise border.

246—Two Lace Handkerchiefs

Wide Point de Venise borders, two patterns.

247—Lace Handkerchief

Wide rose point border.

248—Two Lace Handkerchiefs

Wide rose point borders.

249—Very Fine Lace Handkerchief

Wide rose point border of exquisite design and execution.

250—Duchess Lace Edging

Three lengths, various patterns.

251—Rose Point Lace Edging

Three lengths, various patterns.

252—Rose Point Lace Edging

Floral and arabesque pattern, leaf border.

2¾ yards width, 2½ inches.

253—Duchess Lace Edging

Floral sprays and blossom festoon.

3½ yards; width, 2½ inches.

254—Duchess Lace Edging

Three lengths, various patterns.

255—Duchess Lace Edging

Two lengths, floral and leaf pattern.

5½ yards; width, 2½ inches.

256—Duchess Lace Edging

Three lengths, various patterns.

3 yards; width, 4 inches.

257—Rose Point and Duchess Lace Edging

Floral and leaf pattern.

2⅞ yards; width, 4 inches.

258—Rose Point Lace Edging

Rose sprays and scrolls.

1½ yards; width, 5½ inches.

259—Duchess Lace Edging

Floral and leaf pattern.

2½ yards; width, 6 inches.

260—Rose Point Edging

Floral scroll and leaf pattern.

4¾ yards; width, 5½ inches.

261—Rose Point Edging

Floral sprays and leaf and blossom border.

2⅜ yards; width, 6 inches.

262—Duchess Lace Flouncing

Two lengths of same pattern. Floral and leaf pattern.

9¾ yards; width, 11 inches.

263—Rose Point Lace Flounce

Sprays of roses and leaf scrolls.

2⅞ yards; width, 17 inches.

264—Two Point Lace Barbs

Different patterns.

265—Two Point Lace Barbs

Different patterns.

266—Duchess Lace Scarf

Bold floral pattern.

1½ yards; width, 5 inches.

267—Duchess Lace Scarf

Rose and leaf medallions and border.

Length, 1½ yards; width, 6 inches.

268—Duchess Lace Scarf

Floral and leaf pattern.

Length, 1½ yards; width, 6 inches.

269—Rose Point Lace Scarf

Floral stripes and blossom borders.

Length, 1½ yards; width, 6 inches.

270—Two Duchess Lace Deep Collars

Different patterns.

271—Two Duchess Lace Collars

Two patterns.

272—Duchess and Point Lace Deep Collar

Sprays of flowers and blossoms; leaf border.

273—Deep Collar

Duchess and appliqué lace.

274—Duchess Lace Bertha

Bold floral and scroll pattern.

275—Duchess Lace Bertha

Flowers, medallions and scrolls.

276—Duchess Lace Bertha
Bold floral pattern.

277—Venetian Lace Cape and Collar
Floral sprays and leaf border.

278—Rose Point Deep Collar
With tabs. Floral pattern.

279—Rose Point Bertha
Floral patterns and leaf scrolls. Exquisitely executed.

280—Two Point Lace Fan Covers
Different patterns.

281—Parasol Cover
Center of appliqué lace, with fine Point deep ruffle.

282—Appliqué Lace Bertha
Floral sprays and border of roses and leaves.

283—Appliqué Lace Deep Collar
Bold floral pattern.

284—Appliqué Lace Bertha
Sprays of flowers and scroll border.

285—Appliqué Lace Bertha
Floral sprays and festoons.

286—Appliqué Lace Bertha
Floral and leaf border.

287—Appliqué Lace Bertha
With ruffle and long tabs.

288—Lace Scarf
Appliqué lace border.

289—Three Lace Veils
Appliqué lace borders.

290—Two Lace Veils
Appliqué lace borders.

291—Two Lace Veils
Appliqué lace borders.

292—Two Lace Veils
Appliqué lace borders.

293—Lace Flounce
Brussels point appliqué.
3⅜ yards; width, 12 inches.

294—Lace Flounce

Brussels point appliqué.

2¾ yards; width, 11 inches.

295—Fine Old Mechlin Lace

Delicate floral pattern, with scalloped edge.

5¼ yards; width, 6 inches.

296—Lace Edging

Two lengths. Imitation of Point d'Alençone.

11¾ yards; width, 4½ inches.

297—Lace Edging

Point appliqué.

2⅞ yards; width, 4½ inches.

298—Four Lace Collars

Various patterns and makes.

299—Two White Lace Scarfs

Imitation of old Spanish.

300—Narrow Insertion

Valenciennes lace. Various lengths.

14½ yards.

301—Lace Insertion

Four lengths. French Valenciennes; one pattern.

8⅞ yards.

302—Lace Insertion

Two lengths Valenciennes. One pattern.

7½ yards; width, 1½ inches.

303—Valenciennes Lace Insertion

Three lengths. One pattern.

4⅜ yards; width, 2¼ inches.

304—Valenciennes Lace Insertion

Four lengths. One pattern.

8⅝ yards; width, 2 inches.

305—Narrow Valenciennes Lace Edging

Five lengths. Various patterns.

12 yards.

306—Valenciennes Lace Edging

Five lengths. Various patterns.

9¾ yards.

307—Valenciennes Lace Edging

Ten lengths. Various patterns.

7¾ yards.

308—Valenciennes Lace Edging

Four lengths. Two patterns.

7 yards; width, 2 and 3 inches.

309—Valenciennes Lace Edging

Two lengths. Floral and leaf pattern. Two patterns.

7⅞ yards; width, 3 inches.

310—Valenciennes Lace Edging

Eight lengths. Various patterns.

6½ yards; width, 4 and 4½ inches.

311—Valenciennes Lace

Insertion and edging.

5¼ yards; width, 3½ inches.

312—Valenciennes Lace Edging

Floral pattern, scalloped edge.

12⅞ yards; width, 3½ inches.

313—Valenciennes Lace Edging

Floral sprays and leaf borders.

3 yards; width, 6 inches.

314—Valenciennes Lace Edging

Floral pattern, scalloped edge.

8⅞ yards; width, 7 inches.

315—Valenciennes Lace Barb

Leaf scroll pattern.

Length, 1⅞ yards.

316—Valenciennes Lace Collar

Vine and floral pattern.

317—Two Scarfs and Collar

Valenciennes lace.

318—Lace Bertha

Valenciennes insertion and edging.

319—Two Lengths of Lace

Edging and insertion.

16¼ yards.

320—Lace Edging

Six lengths.

4⅜ yards; width, 3 inches.

321—Lace Edging

Six lengths. Baby Irish.

9¼ yards; width, 4½ inches.

322—Lace Edging

Irish crochet.

1¾ yards; width, 4 inches.

323—Lace Edging

Irish crochet.

Length, 1¼ yards; width, 4 inches.

324—Two Deep Lace Collars

Irish crochet.

325—Deep Lace Collar

Guimpure Maltese.

326—Two Deep Lace Collars

Imitation Venetian.

327—Two Lace Collars

Irish crochet.

328—Lace Bertha

Irish crochet.

329—Deep Lace Collar

With tabs. Irish crochet.

330—Deep Collar

Eyelet embroidery and Irish crochet lace ruffle.

331—Lace Jacket

Irish crochet.

332—Black Lace Insertion

Imitation Point Paris. Scroll and floral patterns.

28½ yards; width, 2 inches.

333—Black Chantilly Edging

Four lengths. Various patterns.

334—Black Chantilly Lace

Four lengths. Various patterns.

335—Black Chantilly Lace

Two lengths. Flower and leaf patterns.

3½ yards; width, 3 inches.

336—Black Chantilly Lace

Four lengths. Various patterns and widths.

5 yards.

337—Black Chantilly Lace

Floral festoon and leaf pattern.

Length, 4⅛ *yards; width,* 3½ *inches.*

338—Black Chantilly Lace

Floral sprays, scrolls in blossoms.

Length, 10¾ *yards; width,* 3½ *inches.*

339—Black Chantilly Lace

Four lengths. Floral and leaf pattern.

Length, 5⅝ *yards; width,* 4½ *inches.*

340—Black Chantilly Lace

Floral sprays and festoons; leaf scroll and rose border, and finished edge.

Length, 4⅞ *yards; width,* 4 *inches.*

341—Black Chantilly Lace

Three lengths. Floral sprays and leaf festoons.

Length, 7⅝ *yards; width,* 4 *inches.*

342—Black Chantilly Lace

Rose and leaf pattern.

Length, 6⅝ *yards; width,* 4 *inches.*

343—Black Chantilly Lace

Bold rose and leaf pattern.

Length, 14 *yards; width,* 4½ *inches.*

344—Black Chantilly Lace

Eight lengths. Floral sprays; leaf and rose border.

Length, 15 yards; width, 4 inches.

345—Black Chantilly Lace

Two lengths. Rose border.

Length, 5¾ yards; width, 4 inches.

346—Black Chantilly Lace

Bold floral sprays and rose border.

Length, 11 yards; width, 7 inches.

347—Black Chantilly Lace Flounce

Two pieces. Fine floral and scroll pattern.

Length, 6⅛ yards; width, 22 inches.

348—Black Chantilly Lace Veil

Floral and scroll border.

349—Imitation Black Chantilly Lace Veil

Scroll and leaf border.

350—Black Chantilly Lace Scarf

Very fine quality.

Length, 2¾ yards; width, 24 inches.

351—Black Scarf

Chantilly lace.

Length, 2 yards; width, 13 inches.

352—Black Scarf

Chantilly lace.

Length, 2¼ yards; width, 11 inches.

353—Two Black Scarfs

Chantilly lace.

Length, 1¾ yards; width, 8½ inches.

354—Black Net Scarf

Chantilly lace edge.

355—Black Chantilly Lace Shoulder Shawl

Bold floral pattern, with leaf and rose border.

356—Black Chantilly Lace Parasol Cover

Profuse floral pattern, with leaf border.

357—Black Chantilly Lace Bertha

Floral festoons and scroll border.

358—Black Chantilly Lace Collar

Floral bouquets and leaf and rose borders.

359—Black Chantilly Lace Collar

Floral and leaf pattern. In two pieces.

360—Lace Net Collar

With white lace in appliqué.

361—Two Lace Handkerchiefs

White centers, with black Chantilly borders.

362—Black Lace Edging

Three lengths. Imitation Spanish.

Length, 18½ *yards; width,* 3½ *inches.*

363—Black Spanish Lace Flounce

Bold floral and leaf scroll pattern.

Length, 6 *yards; width,* 12 *inches.*

364—Black Lace Shaped Scarf

Imitation Spanish. Bold floral sprays and leaf border.

365—Black Lace Long Scarf

Imitation Spanish. Bold floral pattern.

366—Black Spanish Lace Veil

Profuse floral and leaf scroll pattern.

366A—Ladies' Bead Bag

Floral sprays worked in bright color beads upon a pale yellow ground. Has gold chain and suede case.

367—White Silk Parasol

Embellished with Chinese needlework of Chinese ladies, and floral motives.

368—White Silk Parasol

Similar to the preceding.

369—Black Satin Parasol

Embellished with peacocks, peonies, pine tree and plum blossoms, in Chinese needle-work, and edged with wide guimpure lace. Lined with red satin. Carved bamboo handle.

370—Carriage Parasol

Black Chantilly lace, over white silk. Carved ivory handle.

371—Black Parasol

Fine Chantilly lace, with insertions of black polka-dotted satin. Carved tortoise-shell handle.

372—Black Parasol

Chantilly lace, over white silk. Grapevine handle.

373—Black Parasol

Silk Spanish lace of fine quality and elaborate design of birds and flowers. Jet handle.

374—India Camel's Hair Shawl

Palm patterns in finely combined color. Black center. *78 inches square.*

375—India Camel's Hair Shawl

Of fine quality. Oriental pattern in harmonious colors.

84 inches square.

376—Two India Loom Shawls

Bold palm-leaf patterns in brilliant colors.

Length, 10 feet 2 inches; width, 5 feet.

377—Lot Turkish Needlework

Various patterns on linen.

15 pieces.

378—Turkish Needlework

Various patterns in silks and tinsel on linen.

7 pieces.

379—Chinese Needlework

In various colors of silk on satin and crêpe.

4 pieces.

380—Japanese Square

Flowers, scrolls and Greek fret, embroidered in silk and gold threads on a gray cotton cloth.

381—Japanese Square

Peonies, grasses and birds in blue and white silk embroidery, on a fawn-color satin.

382—Japanese Square

Rooster and hen in needlework, and painting on cream-color silk crêpe.

383—Fukusa

Storks in gold thread and silk needlework, on dark blue satin. Lined with cherry-red crêpe.

384—Japanese Fukusa

Brilliant red crêpe, with crest woven in lighter shade.

385—Table Mat

Bead work. Floral wreath, in colors, on a blue bead ground.

386—Japanese Panel

Chrysanthemums and sparrows embroidered in various silks on satin.

Length, 4 feet 3 inches; width, 2 feet.

387—Table Cover

White satin, with floral sprays embroidered in delicate tones of silk and gold thread.

388—Pink Satin Table Cover

Floral designs and Turkish inscriptions embroidered in delicate colors of silk and silver and gold thread.

389—Turkish Table Cover

Cream-color satin, with conventional floral pattern and Arabic inscription, embroidered in delicate tones of silk and metal threads.

390—Oriental Panel

Gray satin, with floral patterns, scrolls and symbols embroidered in silk cords.

391—Turkish Table Cover

Drab satin, with Arabic inscriptions, symbols and mosque embroidered in silk cord and metal threads.

392—Piano Scarf

Pink satin, with Arabic inscription and symbols, embroidered in silk and metal threads. Edged with deep silver fringe.

Length, 7 feet 9 inches.

393—Mantel Lambrequin

Blue satin. Floral scrolls and medallions embroidered in silk and metal threads. Edged with tassel fringe.

Length, 9 feet.

394—Roman Scarf

Wine-red grosgrain, with variegated stripes.

5¼ yards.

395—Six Squares

Of French brocade. Various floral patterns, brocaded in brilliant colors of silk and metal thread.

396—Length of Printed Velvet

Oriental pattern in brilliant tones of yellow, blue, green and white.

5¼ yards.

397—Flowered Silk

Pink ground, with bouquets in natural colors.

Length, 20 yards.

398—French Silk Brocade

Cream white ground, with leaves and flowers in satin and shadow floral bouquets in brilliant coloring.

Length, 19 yards.

399—Blue and White Striped Silk

With pattern in violet color.

19 yards.

400—Pair Printed Satin Panels

Japanese style. Écru ground, with magnolia, lotus and iris in naturalistic colors, bordered with wide band of peonies.

Length, 10 feet 1 inch; width, 4 feet 3 inches.

401—Pair Printed Satin Panels

To match the preceding.

Length, 10 feet 1 inch; width, 4 feet 4 inches.

402—Pair Printed Satin Panels

Écru ground, with tree peonies, iris, birds and morning-glory printed in low tones, and

in Japanese style. Border of conventional lotus and *shou* character.

Length, 10 *feet; width,* 4 *feet* 3 *inches.*

403—Two Pairs Printed Satin Panels

To match the preceding.

Length, 10 *feet; width,* 4 *feet* 3 *inches.*

404—Pair Printed Satin Panels

Green ground, with decoration in Japanese style, of magnolia, lotus and iris and peony border.

Length, 10 *feet* 1 *inch; width,* 4 *feet* 4 *inches.*

405—Two Printed Satin Panels

Green ground, with similar embellishment as the preceding.

Length, 10 *feet* 1 *inch; width,* 4 *feet* 4 *inches.*

405—Coverlet

Fawn-color cloth, with satin brocade wide border of rich floral and butterfly pattern. Edged with deep fringe and lined with sateen.

Length, 8 *feet* 10 *inches; width,* 5 *feet* 7 *inches.*

407—Two Sofa Cushions

One pink grosgrain silk, the other painted satin, edged with fringe.

408—Handsome Rug

Made of skins of the Arctic eider duck.

Length, 7 feet; width, 4 feet 10 inches.

EUROPEAN CERAMICS

409—Pair Coalport Vases

Ivory-white, with locust and insects in relief and gilt.

410—Coalport Jewel Tray

Nymph and shell, decorated.

411—Dresden Jewel Box and Tray

Decoration of pastoral subjects and gilt rocaille.

412—Two Porcelain Bells

Royal crown derby. Pink glaze; gold matte decoration.

413—Three Cups and Saucers

Various shapes in faïence, porcelain and enamel.

414—Three Porcelain Cups and Saucers

Various shapes and decorations.

415—Two Cups and Saucers

One royal Vienna, richly decorated; the other Dresden, with pastoral subjects in panel.

416—Three Cups and Saucers

Dresden style. Pastoral figures and floral decoration.

417—Crown Derby Watering Pot

Pastoral subjects and flower decoration.

418—Crown Derby Vase

Nautilus shell, supported by a dolphin. Turquoise-blue and ivory-white glaze.

419—Vienna Covered Jar and Tray

Richly decorated.

420—English Porcelain Urn

Royal blue glaze, relief and gilt decoration.

421—Two Boudoir Lamps

Dresden style. Royal blue glaze. Watteau and floral panels.

422—Pair Royal Worcester Pitchers

Ivory-white glaze. Gilt handles.

423—Dresden Basket

Decorated floral medallion and pierced panel.

424—Pair Royal Worcester Pitcher Vases

Basket pattern surface; floral decoration, and gilt handles.

Height, 12½ *inches.*

425—Pair Vienna Vases

Mythological subjects painted in panels, crimson glaze and rocaille and flowers in gold matte. Have three gilt scroll handles and paw feet.

426—Vienna Vase

Etruscan shape, on a square pedestal. Decoration of "Venus and Cupids." Rich borders.

Height, 16½ *inches.*

427—French Porcelain Vase

Sèvres style, oviform, with cover. Decoration of "Love's Offering," by A. Chapins. King's blue and turquoise-blue borders, with rocailles in gold matte; gilt metal mounts.

Height, 17 *inches.*

428—Pair Covered Vases

On square pedestal. Vienna porcelain, decoration of "Philosophy and Theology," "Pericles, Aspasia and Plato," "Urtheil des

Paris," and "Agamemnon." Finely painted on a gold ground. Crimson glaze, with penciled gold decoration.

Height, 14½ *inches.*

429—Pair Vienna Porcelain Sconces

Crimson and gold. Panels, decorated figure subjects after Beyschlag and Kaulbach.

430—Royal Vienna Garniture

Set of three urn-shaped, covered vases, with gilt scroll handles, mounted on attached low pedestals. They are enameled with a crimson glaze, over which is a decoration in gold matte, and further decorated with finely painted mythological subjects on a gold ground.

Respective heights, 13 *and* 14 *inches.*

431—Pair Dresden Covered Jars

With gilt scroll handles. Canary-yellow glaze. Finely painted panels of equestrian figures and landscapes. Pierced necks and covers.

Height, 14½ *inches.*

432—French Faïence Flower Dish

In design of a swan. Floral decoration in enamel colors. Gilt border.

433—Statuary Marble Bust

A water nymph, by T. G. F. Pugi, Florence. Sienna marble base, in design of lily leaves.

Height, 18 *inches.*

434—Pair Vienna Vases, with Covers

On square bases. Royal blue glaze, with gold matte borders, with finely painted medallions, by F. Koller "Neptune," "Amphrodite" and "The Baptism of Achilles."

Height, 20½ *inches.*

435—Japanese Cloisonné Plaque

Wild goose in flight and grasses and flowers, on a turquoise-blue ground. Mosaic border.

Diameter, 14 *inches.*

436—Chinese Porcelain Plaque

Domestic scenes, flowers, birds and insects, painted in reserve panels.

Diameter, 15 *inches.*

437—Chinese Porcelain Plaque

Decoration of birds, bamboo and plum in blossom. Gold ground borders.

Diameter, 15½ *inches.*

438—Vienna Vase

On permanent pedestal, and with gilt scroll handles. Royal blue glaze, with borders in penciled gold, and decorated panel of mythological subject.

Height, 21½ *inches.*

439—Faïence Rose Jar

Hexagonal shape. Floral decoration in underglaze blue. Gilt borders.

Height, 16 *inches.*

440—Large Faïence Jar

Hexagonal shape, with cover. Decorated in Chinese style, in underglaze blue, with floral spray.

Height, 22 *inches.*

441—Statuette

Dresden porcelain. "Night."

Height, 21 *inches.*

442—French Porcelain Flower Basket

Sèvres style. Cupid and flowers, painted in medallions, mounted in gilt and enamel brass.

Height, 22 *inches.*

443—French Porcelain Jardinière

Louis Quinze style. Panels decorated with trophies and Cupids. Leaf scroll legs and mountings of gilded brass.

Height, 18½ *inches.*

444—Tall Faïence Vase

Choisy-le-Roi. Oviform, with satyr heads in relief for handles. Floral decoration in low tones on an ivory-white ground.

Height, 23 *inches.*

445—Chinese Porcelain Vase

Quadrilateral, with receding neck. Decoration of landscape, figures and poem.

Height, 22½ inches.

446—Pair Chinese Vases

Oviform, with tulip-shape necks. Floral decoration in brilliant enamel colors on a celadon ground.

Height, 23 inches.

447—Pair Satsuma Large Vases

Oviform, with spreading neck. Lion-head and ring handles. Decoration of chrysanthemum in brilliant colors, and gilding.

Height, 22½ inches.

448—Large French Porcelain Vase

Sèvres style. Amphora shape, with cover and gilt mask and scroll handles. Finely painted decoration, "Summer," by A. Maglin.

Height, 30 inches.

449—German Faïence Vase

Tall, oviform, with gilt rocaille handles and finial to cover. Floral decoration in enamel colors on a pale yellow ground.

450—Large Royal Vienna Vase

Opaque green glaze, with border design in gold matte. Finely painted decoration. "*In Elysischen gefelden.*"

Height, 30½ inches.

451—Pair Large French Porcelain Vases

Finely painted decoration of pastoral subjects and landscapes, by Tapogny. Handles and mounts of gilt brass of Louis Seize style.

Height, 35 inches.

452—Pair Old Arita Porcelain Vases

Profusely decorated, with reserve panels of Japanese warriors, Daimio ladies and floral motives and fret pattern on a red ground.

Height, 47½ inches.

453—Japanese Brass Lantern

Pagoda shape.

454—Large Lamp

Stamped brass, with pottery jar and stand of palm design. Coated with a running glaze.

Height, 3 feet 9 inches.

455—Mechanical Clock

With thermometer and barometer attached, by Conrad Felsing, Berlin.

456—Boule Bracket Clock

In the style of Louis Quatorze. With gilt-brass mounts, relievos and finial.

Height, 3 feet 5 inches.

457—Elaborate Mantel Set

Consisting of enamel and gilt case. Clock with mechanical bird attachment and two five-light candelabra to match.

Height of Clock, 3 feet 2 inches.
Height of Candelabras, 2 feet 5 inches.

458—Brass Mantel Set

Consisting of an elaborate clock in the style of Louis Quatorze, with relief ornaments and moldings and pair of seven-light candelabra to match.

Height of Clock, 2 feet 5 inches.
Height of Candelabras, 2 feet 9 inches.

459—Large Candelabra

Gilded brass. For twenty candles.

Height, 44 inches.

460—Pair Onyx Pedestals

Column design, with revolving tops and square bases. Gilt-brass mounts.

Height, 3 feet 5 inches.

461—Onyx Pedestal

Corinthian column design. Square base and revolving top. Gilt-brass mounts.

Height, 3 feet 7 inches.

462—Chinese Teakwood Hall Seat

Elaborately carved. India marble top.

463—Chinese Hall Seat

Carved teakwood. Square top, with India marble panel.

464—Chinese Oblong Pedestal

India marble top.

465—Three Chinese Teakwood Pedestals

Square India marble tops.

466—Pair Chairs

Made of various horns and upholstered with leopard skin.

467—Large Swiss Rocking-Chair

Elaborately carved.

468—Roman X Chair

Carved and gilded wood.

469—Sofa

Carved and gilt wood frame. Upholstered with flowered tapestry.

470—Pair Upright Cabinets

Mahogany, with gilt mounts and moldings. Have glass doors, sides and shelves.

Height, 5 feet 6 inches.

471—Pair Corner Cabinets

Cherry, with gilt mounts and rail. Glass door, shelves and mirror back.

Height, 5 feet 6 inches.

471A—Two Empire Cabinets

Mahogany with gilt ormolu mounts and ornaments. Have gem cabinets on top and inclosures in base.

472—Painted Tapestry Panel

Scene after Teniers, by Kecht.

Height, 3 feet 6 inches; width, 4 feet 5 inches.

473—Pair Large Painted Tapestry Panels

Fruit and floral subject.

Height, 7 feet 9 inches; width, 4 feet.

474—Painted Tapestry Panel

"The Huntsman," by Mozimzin.

Height, 7 feet 9 inches; width, 4 feet 3 inches.

OIL PAINTINGS AND WATER COLORS

TO BE SOLD

ON MONDAY EVENING, APRIL 1ST, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

No. 475

UNIDENTIFIED

THE YOUNG GALLANT

Height, 9 inches; width, 6¼ inches.

(Water Color)

A tall young man in light olive breeches and cloak, pink coat, gray wig and cocked hat, leans against a wall in an attitude of nonchalance.

Signed at the lower right, B. McD.

No. 476

P. SCOPPETH

FRENCH

THE LADY AND THE DOG

Height, 12 *inches; width,* 9 *inches.*

(Water Color)

A lady *très chic* has paused in her walk on a cool day to look at a window display in a narrow French street. Tall and slender, she wears a blue skirt and a reddish-brown short cape with upturned collar, and she is carrying on her arm her pet dog. A man also out for a walk has found the same window less interesting than the lady and her dog.

Signed at the lower left, P. Scoppeth, Paris.

No. 477

P. SCOPPETH

FRENCH

THE LITTLE MILLINER

Height, 12 inches; width, 9 inches.

(Water Color)

(A pendant to No. 476)

A bright-eyed young French girl in a pink gown, low at the neck, and wearing a poke bonnet of pale-orange hue, comes along a street or quay—her big white hat-box on her arm—tripping gaily and eyeing spectators cheerily.

Signed at the right below center, P. Scoppeth, Paris.

No. 478

P. SCOPPETH

FRENCH

THE CARDINAL'S REFRESHMENT

Height, 14 *inches; width,* 11 *inches.*

(Water Color)

A ruddy-faced Cardinal with gray hair sits before a huge fire-place framed in carved wood with grotesque figures, and smiles toward the spectator between sips of his chocolate.

Signed at the lower left, P. Scoppeth, Paris.

No. 479

P. SCOPPETH

FRENCH

THE CARDINAL PLEASED

Height, 14 *inches; width,* 11 *inches.*

(Water Color)

(A pendant to No. 478)

The Cardinal is seated in a luxuriantly appointed room; at his elbow a cup and materials for filling it. He holds a book from which he has turned toward the spectator to smile in enjoyment of a passage.

Signed at the lower left, P. Scoppeth, Paris.

No. 480

CORNELIUS DE VOS

DUTCH, 1585-1651

GROTESQUE

Height, 7 inches; width, 7 inches.

(Panel)

A dog, with the conscious and severe expression of some men when they are having their portraits done, is posed in a studio beside an easel at which a monkey is painting the canine's likeness.

Signed at the lower left, de Vos.

No. 481

CORNELIUS DE VOS

DUTCH, 1585-1651

FRIENDS

Height, 7 inches; width, 7 inches.

(Panel)

(A pendant to No. 480)

A big white cat, and a monkey in a red jacket, are huddled together on a red rug in a gray-walled room.

Signed at the lower left, de Vos.

No. 482

UNKNOWN

MYTHOLOGICAL SUBJECT

Height, 10½ *inches; width,* 9½ *inches.*

Before a classic temple gate a nymph, her blue and white drapery falling from her, swoons in the arms of one of her maidens, pierced by the arrow of one who comes to woo her, or of Cupid, who soars overhead after showing the lover the way.

No. 483

UNKNOWN

MYTHOLOGICAL SUBJECT

Height, 10½ *inches; width,* 9½ *inches.*

(A pendant to No. 482)

Possibly Venus and Adonis. On a circular marble seat at the foot of an ornate outdoor stairs, the female of the species is making herself attractive to a youth—his upper body nude—who leans earnestly over her shoulder.

No. 484

ENGLISH SCHOOL

THE FISHERMAN

Height, 10 *inches; width,* 8 *inches.*

A narrow river, its blue water reflecting its sandy and grassy banks, runs through a pleasant landscape and under an arched bridge, beyond which the land rises to mountains. Under the shadow of tall trees at the right a man stands fishing happily.

No. 485

FÉLIX ZIEM

FRENCH, 1821-1911

Height, 7 inches; length, 8¾ inches.

MARINE

An early, freely-done sketch of ships, sky and water, and sunset colors—a forerunner in color and sky of many a later Ziem—but in place of gondolas are big square riggers; in place of canals, the turbulent sea.

Signed at the lower right, Félix Ziem, 1846.

No. 486

K. A. MOORE

A SUMMER FÊTE

Height, 8 *inches; length,* 14 *inches.*

A smiling landscape is pictured on a happy day of Summer, with Nature and men alike gay. A river runs through a handsome park, one bank left partly wild, with field flowers growing among the grasses; on the farther bank lawns and graceful trees, and half-concealed among them houses and towers gala with flags and signal bunting.

Signed at the lower right, K. A. Moore.

No. 487

JAN HOBBOUTS

DUTCH

SHEEP

Height, 12 *inches; length,* 15½ *inches.*

(Panel)

A single sheep stands across the picture, in a stable. The artist has made the animal look up inquiringly, and not without suspicion as to what was going on about its quarters.

Signed at the lower right, Jan Hobbouts, 1857.

No. 488

R. FOLTIN

MUSKETEERS IN THE TAVERN

Height, 13 *inches; length,* 17½ *inches.*

(Panel)

The jolly musketeers are seated around an inn table whereon the cloth is still spread, although the time of repast is over, making merry with pipe, wine and music, and exercising in gallantry about a buxom woman whose knitting they have successfully interrupted.

Signed at the lower left, R. Foltin.

No. 489

RALPH A. BLAKELOCK

AMERICAN, 1847-

GOLDEN SUNSET

Height, 8 *inches; length,* 12½ *inches.*

(Panel)

In richness of color suggestive of Monticelli, the painter has depicted the yellow-golden glow of a blazing sunset, against which indefined features of the landscape are seen in shadow or lightly silhouetted. The clouds in the sky are yellow and dark and tinged with red, and the fused colors of the glow are reflected in a pond in the foreground.

Signed at the lower left, R. A. Blakelock.

No. 490

LUDWIG MUNTHE

NORWEGIAN, 1841-1896

WINTER AFTERNOON

Height, 20 inches; width, 16 inches.

Two men who have been for a stroll with the possibility of a shot offering itself, are on their way homeward at the end of day. They are approaching a lodge of Dutch architecture at the edge of a wood, tramping through light snow. One carries a gun, the other the carcass of an animal slung on his shoulders, their dog sniffing behind him. The red of sunset is seen through the bare branches of the trees.

Signed at the lower left, L. Munthe.

No. 491

WILLIAM HENRY HILLIARD

AMERICAN, 1836-

ENSOLEILLÉ

Height, 21½ *inches; width,* 15 *inches.*

The spectator is overlooking a broad, blue bay, on a brilliant day in Summer, under a bright sky of clear azure overhead and tenuous clouds nearer the horizon.

No. 492

GERMAN SCHOOL

CHILDREN

Height, 22 inches; width, 15½ inches.

The unknown painter seems to have been a moralist or a man of dry and satirical humor. He paints a half-grown boy and his little sister standing in a sort of outer kitchen of a tavern, and interested in some pet guinea pigs which the boy carries on their box. At the right a half-emptied schoppen stands on a shelf near some vegetables, and at the left on another shelf lie some steins.

No. 493

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH, 1804-1886

A SCENE IN VENICE WHEN IN HER GLORY

Height, 13 *inches; length,* 18 *inches.*

Palatial buildings stand at either side of the canvas, that at the left approached by a flight of stone steps at the side of which rise tall Italian cypress tres. That at the right projects an arcade and balcony into the scene. On the ground between the buildings rich carpets are spread and revellers in gorgeous colors lie on them. Over their heads the spectator looks to a canal with a picturesque sailboat.

Signed at the lower left, E. I.

No. 494

WILLIAM HENRY HILLIARD

AMERICAN, 1836-

AT THE WATER'S EDGE

Height, 20 inches; length, 26 inches.

The shallows of a bay come into the foreground from the left and a flat boat lies against the reeds. A low pine and other trees rise against a gray sky whose tones are mirrored in the smooth water.

Signed at the lower right, W. H. Hilliard.

No. 495

P. HILLIOT

THE LIFE SAVERS

Height, 22 inches; length, 40 inches.

The artist has constructed a marine melodrama here. At the left a ship has gone on the rocks—only her spars visible, and men clinging to them. Life savers have come in a heavy sailboat and are heaving lines to the desperate men on the spars and hauling other men out of the water, while the waves toss furiously and the spume flies.

Signed at the lower right, P. Hilliot, 1873.

No. 496

EARLY FRENCH SCHOOL

MADAME DESHOUILIÈRES

Height, 40 inches; width, 32 inches.

The Seventeenth Century French poetess is shown in the prime of her life, a woman of buxom beauty, seated in a stately attitude and facing the left, three-quarters front, at half-length. She wears a richly brocaded gown with jewelled corsage, and a gauze scarf is twined over her shoulders.

A statement on the back says that the portrait was painted in 1678 (when Madame was about 40), by a painter whose name is not decipherable.

No. 497

EARLY FRENCH SCHOOL

PORTRAIT OF A RULER

Height, 35½ inches; width, 27½ inches.

A portrait of a king or a great nobleman of about the time of Louis XIV,—a proud man with large blue eyes, an embryonic moustache curled in line with his Cupid's bow lips, and an enormous grayish-brown periwig. He is seen head and shoulders, facing the right but with head turned almost full front. Over his body armor he wears a drapery of scarlet and ermine, a white lace *jabot* and blue bow, and across his chest is the ribbon and insignia of the Golden Fleece.

No. 498

EARLY FLEMISH SCHOOL

Height, 46 inches; width, 35 inches.

PORTRAIT OF A LADY

A three-quarter length portrait of a regal dame in brilliant coloring. Her elaborate black waist, cut very low and revealing her sloping shoulders, is trimmed with ermine and generously jeweled. She wears a golden and jeweled headdress which is surmounted by a magnificent sweep of red ostrich plumes, large pear-shaped pearl earrings and a pearl necklace.

No. 499

EDOUARD HILDEBRANDT

GERMAN, 1818-1868

WINTER IN HOLLAND

Height, 33 inches; length, 46 inches.

The canals are frozen over and it is late afternoon. At the left in the shadow of a line of trees two persons are conversing, standing on skates—a man who carries a bundle of sticks slung on his shoulders, and a girl in a red hood. From a connecting canal another skater with a basket on his arm and carrying a pole comes gliding toward them.

Signed at the lower left, E. Hildebrandt.

No. 500

UNKNOWN

THE DEATH OF CLEOPATRA

Height, 43 inches; length, 57 inches.

The Queen is seen on a couch, partly reclining against some cushions, the upper part of her body nude, while white and rich sapphire-blue drapery conceals her limbs. Her hair is bound with jewels and her crown reposes on a near-by table. She is looking upward and afar off, as she holds in one hand the poisonous asp which she has introduced to her breast, where it has already drawn the royal blood.

No. 501

L. HAFELICH

GERMAN

THE GLACIER

Height, 43 inches; length, 64½ inches.

A canvas taking in a vast, exalted view of mountain scenery, doubtless the Alps, with lofty distant peaks, rising among the clouds, a glacier filling the middle distance between bare rock masses. On a plateau in the foreground where tall pines and flowers and grasses grow, a group of walkers are resting among the boulders.

Signed at the lower right, L. Hafelich, Munich.

No. 502

EARLY ITALIAN SCHOOL

HOLY FAMILY — THE CHRIST CHILD WITH THE BIRD

Height, 45½ inches; length, 56½ inches.

The Virgin is pictured without a nimbus, in the brown hooded headdress of the middle centuries, and wearing a lavender garment over which scarlet and blue cloaks or draperies are disposed. She is seated, holding in her arms the nude Infant, on whose hand a bird is perched. Joseph, with bald head and full whiskers, is clad in a green cloak over which a purple-drab drapery is flung, and leans on a crossed staff which is wound with a scroll reading "Parate viam Domini" (Make Way for the Lord). Below him the infant John, arms and legs nude, looks up toward the Child.

No. 503

KAREL OOMS

BELGIAN, 1845-

FLEMISH PIRATES

Height, 40 inches; length, 73½ inches.

The pirates have burned a captured vessel which is seen afire out at sea, and have brought ashore their captives and plunder. Captors and captured are shown in straggling groups on the sand at the foot of a cliff—a poor captive and his son at one side, a rich man and his daughter in distress at the other—between and around them the pirates and their women, gloating over the booty of jewels and rich stuffs.

Signed at the lower right, Karel Ooms, Antwerp, 1872.

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